

For Immediate Release MARCH 2009

WORLD PREMIERE

The Blue Room and The Wet Weather Ensemble present...

# A Reptile Dreamed

Directed by Ian Sinclair

*Prophets receive visions,  
Children fear nightmares,  
And lovers fanaticise,  
But a reptile never dreams...*

Enter **The Blue Room Studio** and cross the threshold into the lurid and outlandish world of **A Reptile Dreamed**,  
**14 April – 2 May 2009.**



Photo: Jacqueline Jane

Set in a state of limbo, this world premiere play pieces together the fragmented delusions and realities of two characters whose lives are intrinsically linked by a careless night of drunken infidelity.

Through intoxicating text, lyrical movement, song and lamentation writer/director Ian Sinclair deciphers the uncanny language of dreams; invoking childhood nightmares, lamenting vanished hopes, and enacting buried desires.

“While the play isn’t straightforward or obvious,” notes Sinclair, “it does deal with themes such as desire, hope, love and betrayal. Something I feel everyone can relate to.”

**A Reptile Dreamed**, based on C.S Lewis’s poem of the same name, is also heavily influenced by lepidoptery (butterfly collecting).

“The play juxtaposes insect and human behaviour,” adds Sinclair. “People react to bugs in completely different ways. Some loath them, others see them as invaders or pest, while a few are intrigued enough to collect them.

“The actors investigate these responses throughout the show. At points they fear bugs, protect them, battle them and even morph into bugs!” Sinclair says of performers St John Cowcher, Caris Eves, and Cindy Whalley’s intense physicality and dynamic vocals on display throughout the show.

**A Reptile Dreamed** is the first professional work by fledgling theatre company The Wet Weather Ensemble, all recent graduates of ECU’s Contemporary Performance course. They aim to create distinct, vibrant and inventive new theatre works, starting with this playful collaboratively devised exploration of insects and infidelity.

Sinclair surmises: “It’s like solving a puzzle. I want the audience to place the pieces together themselves, that way people find their own paths through the story; come to their own conclusions. Everyone leaves with something different and that really intrigues me.”

## A Reptile Dreamed

Directed by Ian Sinclair

Devised by Meg Norris with performers St John Cowcher, Caris Eves, and Cindy Whalley.

**14 April – 2 May. 6:30pm Tuesday – Saturday. Meet the Artists Wednesday 22 April**

**The Blue Room Studio, 53 James St, Northbridge**

Tickets: \$22 / \$15 concession. Blue Room members \$18 / \$12 conc.

Bookings: 9227 7005 / [www.blueroom.org.au](http://www.blueroom.org.au)

Images and interviews available on request.

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The Blue Room *Monsters and Maidens* proudly supported by the City of Perth