

The Blue Room and **flaming locomotive productions**
present

A View of Concrete

"Trees don't make money. Unless you cut them down."

Melbourne playwright Gareth Ellis's double award-winning play ***A View of Concrete*** makes its Western Australia debut **this April at The Blue Room Theatre** with a stellar Perth cast.

Winner of the 2004 Wal Cherry Award and the 2005 Malcolm Robertson Prize, this explosive production investigates a world not unlike our own, where four young people sidestep reality by indulging their dangerous and self-destructive fantasies.

A View of Concrete provides audiences with a unique and humorous perspective of youth in (future) suburban Australia where nothing grows and nothing survives, exploring issues of escapism, globalization, environmental degradation and mental health.

Neil deals with his life by dealing drugs, while Billy is determined to become a fairy. Jacquie wonders what corrupt CEOs have in store for her and James is unable to peel his eyes away from his window, convinced his neighbour is planning to commit an atrocity.

Allan Girod of **flaming locomotive productions** makes his directorial debut with ***A View of Concrete***, saying he chose the script for its contemporary relevance and hilarious in-your-face approach to pressing social issues.

"There is enormous change in the world today: a new Australian government, a new American President, the global recession. It's difficult to predict how these events will affect everyday life in the long-term, but uncertainty hangs thick all around us, just as it did for the playwright in 2004," said Girod.

"*A View of Concrete* eyes into a not-so-distant future where these changes are showing their effects, and it's definitely not comforting. Is this the next generation of people society is producing today?"

A View of Concrete stars Anna Brockway (*Cloudstreet*, Shakespeare in the Park's *A Midsummer Night's Dream*); Brendan Ewing (*Red Shoes*, *Portraits of Modern Evil*); James Helm (*Motortown*, *Twelfth Night*); and Melanie Munt (*The Glass Menagerie*, *Motortown*).

A View of Concrete

by Gareth Ellis

directed by Allan Girod

The Blue Room Theatre

53 James St, Northbridge

Preview Tuesday 21 April

Season 22 April to 9 May

Meet the Artists Tuesday 28 April

Bookings: 9227 7005

www.blueroom.org.au

8pm Tuesday- Saturday

Tickets: \$25 / \$17 concession

Members \$20 / \$15 concession

Preview \$12

**\$2 from every ticket goes to Lifeline WA
as part of flaming locomotive's
Community Partnership initiative.**

Interviews, photos, competition prizes and further information available.

Media contact David Hall / 0423 083 004 / davidhallpr@gmail.com