

The Blue Room and Hook in Eye Productions,
with permission from Methuen Drama, present

DC Moore's

Alaska

Directed by Michelle Sowden

Power, Race and Popcorn...



Alaska, the first play from exciting young UK writer DC Moore, comes direct from London's Royal Court for its Australian premiere season at **The Blue Room, 10 - 27 June 2009**, having wowed audiences with its sharp analysis of racism and authority.

"DC Moore's debut is a searing and uncomfortable probing of prejudice in all its forms, from the offensive jokes and lazy stereotyping which pepper idle conversation to the out and out racist rants of the play's anti-hero."

- Alice Jones, *The Independent*

This pertinent story of the relationship between power, prejudice and race is centered on Frank as he negotiates his relationships at work in the local multiplex cinema. He is overworked and underemployed and things are cruising along... until a new supervisor arrives who is young, bright... and Asian.

'Well, it's not complicated. I smoke, or I puke in the popcorn. You want me to do a flow chart?'

Moore wrote **Alaska** while interned in the prestigious Royal Court's Young Writers Program, following in the footsteps of Caryl Churchill (*Cloud 9, Far Away, Mad Forest*), Sarah Kane (*Blasted, 4.48 Psychosis*) and Mark Ravenhill (*Shopping and F**king*).

Director Michelle Sowden promises "**Alaska** will get you thinking. It's the kind of play that makes you question your own beliefs and morals".

Sowden's vision for the Australian production is "a bit like a punch in the face - it's fast and there's no time to think about what's happening to you till it's happened. And then you walk out in a bit of a daze because you were so caught up in these characters' world. I want it to be an experience."

This is the second production for emerging Perth company Hook In Eye. It will be Sowden's first play at The Blue Room.

Alaska by DC Moore

Directed by Michelle Sowden, featuring Michelle Francis and Adam Trainer.

Set & Costume design by Monique Wajon. Sound design by Adam Trainer.

Tuesday 9 June – Saturday 27 June, 6:30pm Tuesday – Saturday, plus 9:15pm Friday & Saturday

The Blue Room Studio, 53 James St Northbridge

Tickets: \$22 / \$15 concession. Blue Room members and groups 10+ \$18 / \$12 conc. Tuesdays all tix \$10.

Bookings: 9227 7005 / www.blueroom.org.au

Images, interviews, and tickets for competition prizes available on request.

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