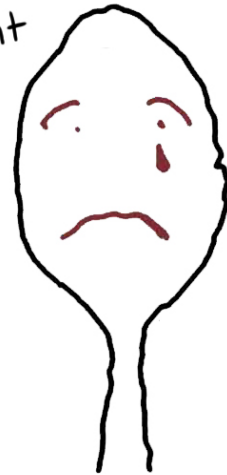


The Blue Room and Weeping Spoon Productions present

THE ADVENTURES OF ALVIN SPUTNIK:

Deep Sea Explorer



One brave hero will battle the unknown to save the human race...

The seas have risen, billions have died, and those who remain live on farms on top of skyscrapers, on top of mountains. Premiering at **The Blue Room Studio in May** before the show jets off for the *New York International Fringe Festival* (FringeNYC), **Alvin Sputnik: Deep Sea Explorer** will venture through the mysterious ocean depths to find a safe place for the human race.

From the imagination of international multi-award winning theatre company **Weeping Spoon Productions** comes a visually inspired solo show using a unique blend of mime, puppetry and transformative animation to explore the next and oldest frontier, the deep blue sea.

"Weeping Spoon is one of the most dynamic and innovative groups currently producing theatre in Perth, young or otherwise; professional or independent" – Luke Milton

"...skilful animated live theatre." – Geoff Gibbs, *The West Australian*

The scientists have tried everything. Floating islands sank, space probes found nothing, and the giant sponges, visible from the moon, are now rotting icons of failure. **Alvin Sputnik** is Earth's last hope, now turning to the oceans themselves to save humanity.

Tim Watts, creator and performer of Weeping Spoon's newest epic escapade, is a writer/deviser, director, performer, puppeteer and animator. Most recently he directed *Red Lashes* for the UNIMA puppetry festival; performed in *Hope is the Saddest* for Brisbane's 'Under the Radar' Festival Program; and performed in Weeping Spoon's *Greed* at the Montreal, Ottawa and Toronto Fringes in Canada.

In September 2008 he devised, performed and animated for the sell-out success *Duck, Duck, Goose!* at The Blue Room. Varnya Bromilow in *The West Australian* wrote of his acting and animation talents:

"He delivers a profoundly affecting performance, enhanced by a tentative physicality perfectly suited to his character... (his) beautifully drawn skits are charming riffs on the complexities of maturing. They're a terrific addition to the production."

The Adventures of Alvin Sputnik: Deep Sea Explorer

Created by Tim Watts and Arielle Gray, featuring Tim Watts.

12 – 30 May. 6:30pm Tuesday – Saturday. Meet the Artists Thu 21 May

The Blue Room Studio, 53 James St Northbridge

Tickets: \$22 / \$15 concession. Blue Room members \$18 / \$12 concession.

Bookings: 9227 7005 / www.blueroom.org.au

Images and interviews available on request. Contact: David Hall 0423 083 004 / davidhallpr@gmail.com

